



It might seem unusual to install clocks that don't give the time in the conventional way at a bus station, but this piece of public art represents an unusual time story. The artist and bus company wanted to entertain and intrigue travellers with this installation.

The four clocks, and two outside to complete the set, represent an 'experience in time' rather than truth in time. The developers had asked for a piece of conceptual art, hence there being only one hand on each clock, and no markings at all. The hands of the four large drums move at different speeds: at one rev. per minute, one per hour, one per day and one per month. The two external totem clocks rotate at one rev. per 12 hours.

Peter Sully, Smith of Derby says, 'The client commissioned a piece that recognised the importance of time to the experience of travel, and wanted something that would fascinate passengers and link these two themes. The clocks have always provided a great talking point and set Bristol Bus Station apart from others.'

Client: Mowlam
Location: Bristol, UK
Size: 1.32m dials
Materials: powder coated aluminium, acrylic, low-energy lighting
Date: 2005
Ref: 26783

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