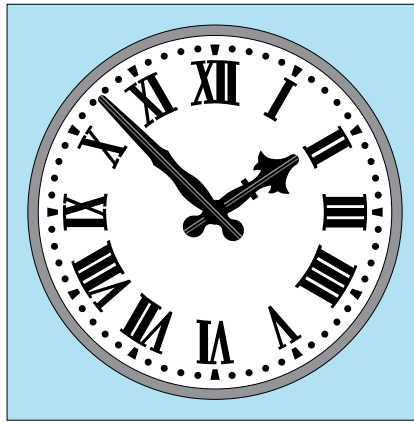
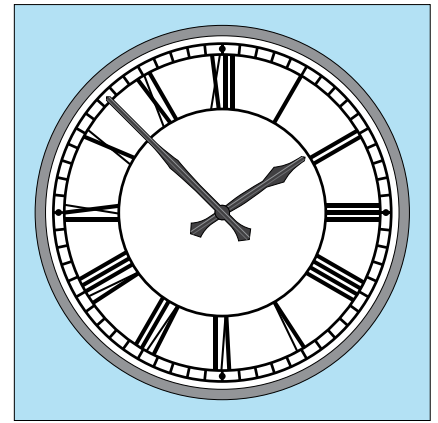




MIDDLETON dial with H106 hands in slim GRP case with clear protective cover option.



STIRLING dial design with H101 hands.



ROCHESTER dial design with H110 hands.

Inscribed Dials

A range of designs in opal acrylic for backlighting.

Variations include non-backlit version using opaque white or coloured GRP with contrasting or gilded numerals and hands. Optional clear acrylic covers. Interchangeable hand designs.

INSTALLATION

Surface fixed to wall or panel. May be incorporated in clock case or surround (see page 6). If wall mounted, an aperture (diameter W) is required behind dial for rear illumination. For even light coverage we recommend a minimum of 230mm from the rear of the dial to the lamps.

BACKLIT DIAL MATERIAL

Grade 050 opal acrylic for backlighting. Applied design: 10 year cast vinyl, colour finish black.

SOLID DIAL MATERIAL

GRP, UV light resistant crystic resin gel coat. Any BS and RAL colour or metallic effects such as bronze or silver are available to order. 10 year cast vinyl, standard finish black on white.

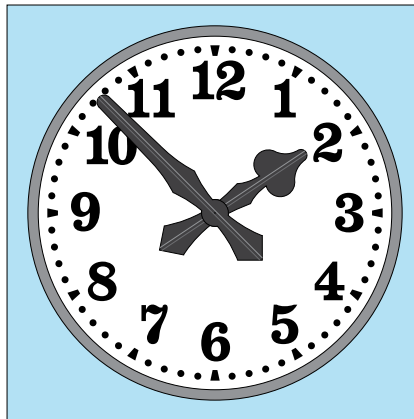
BEZEL AND ACRYLIC COVERS

Bezel ring in aluminium, width and thickness in proportion with dial diameter.

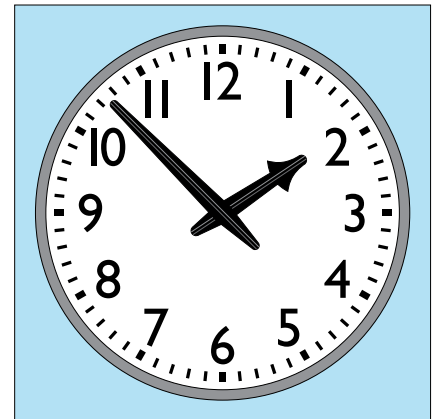
Convex clear acrylic covers are available in a range of sizes from 294mm to 1,892mm diameter.

DIMENSIONS

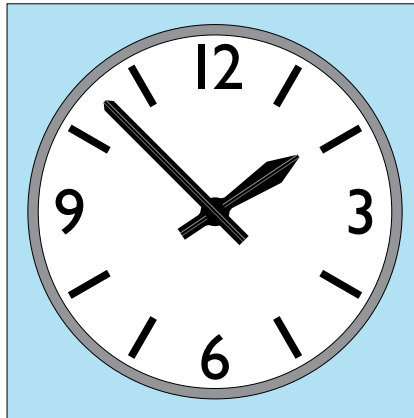
Standard sizes are compatible with the clock cases described on page 6. Other sizes are individually manufactured to order up to 2,400mm diameter.



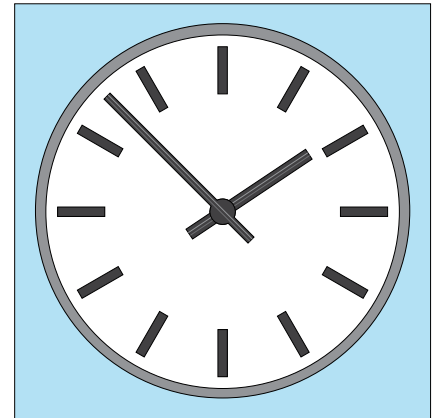
CLARENDON dial design with H109 hands.



HIGHBURY dial design with H102 hands.



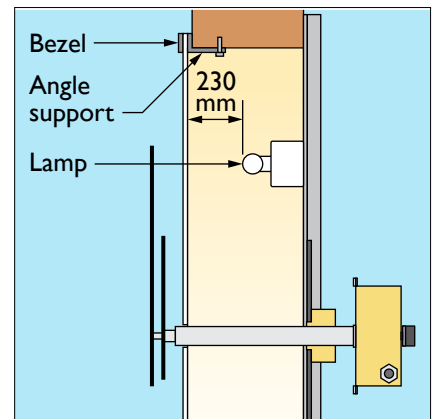
HOLYHEAD dial design with H104 hands.



MIDDLETON dial design with H106 hands.



STIRLING dial in GRP with numerals and hands finished in 23½ carat gold leaf.



Typical installation (method 4 as shown on page 7).